

Adela Maria Bolet

1199 The Strand
Teaneck NJ 07666 USA
201-836-4909 201-893-4021
AMBolet@me.com
<http://www.AdelaBolet.info>

SAG-AFTRA AEA

Gender: Female Height: 5'6" Weight: 180 Age Range: 35-50 Physique: large Hair Color: Brown Hair Length: medium Eyes: Brown
Ethnicity: Latina Voice Type: alto Unique Traits: multilingual-Sp, Eng, Fr, It, Ger

TsuTsu Unlimited

Tsu Tsu Stanton Manager
145 W 12 ST Suite 1-4
New York NY 10011 USA
212-989-3424
tsutsu007@gmail.com
<http://www.TsuTsuunlimited.org>

THEATER

title	role	director	production company
Ten Minute Shakespeare	Rebecca		
Wearing Lorca's Bowtie	Lorca	Josh Hecht, Ignacio G.-Bustelo	aeny
La Strada	Innkeeper (supporting-in Spanish)	René Busch, Jorge Merced	La Strada Company
Bus Stop by William Inge	Grace	Keri Seymour	Atlantic Theater Director's Worksop
Twelfth Night	soldier,servant	Pamela Ehn, Dir.	
Mad Woman of Chailot	Gabrielle (supporting)	George Pappas	Atlantic Theater Director's Worksop
Suburban Tribulations	Melinda (supporting)		
Buela's Centennial	Dolores (Lead)		
New Science	The Singer (Lead)		
Playing for Time	Alma Mahler (Lead)	Carl Abrams	Puffin Players
Bodas de Sangre by Lorca (Blood Wedding)	La Suegra (Mother-in-law)	Enmanuel García- Villacencio	3Outlaws Productions
The Pickle Queen	Yvette (principal)	Steven Cedars	Moe Yousuf Productions
W3	Multiple roles		
W3 Women to the Third Power	Multiple roles		
women Without Borders	7 roles in one woman show	Mary McGiness	

TV AND RADIO

title	role	director	production company
Law and Order SVU - "Shattered"	Lourdes (principal)	Peter Leto, Dir.	NBC/Universal
Radio and TV Commercials upon request	various		
Twisted	Spanish-speaking housekeeper	John Amiel, Director	ABC Family Television

FILM

title	role	director	production company
One More Chance	Jeaninne (Lead)	Federico Caponera, Dir.	School of Visual Arts

The Talisman	Old Wise Woman (Lead)	Edwin Pagan, Dir	latin horror
Hanna Henri	Miriam (Supporting)	Akiva Penaloza, Dir	Scorpio Films
Heart Songs	Mom, Columbia U Prof (Supporting)	Jason Hurwitz	NYU Tish school of film
Where Ever To?	Spanish Dancer (Supporting)	Peter Myette, dir.	Myette Productions
Drume	Mother	Raisa Bonet	NYU Graduate film

TV

title	role	director	production company
Twisted (Pilot)	Maid (in Spanish)		

AWARDS

[2013 Best Actress Latin American Theater Festival](#)
[2013 Revelación ACE Entertainment Critics Association](#)

TRAINING

2013 Acting for the Camera, HOLA , Tony Plana and Charles Caroll, New York, NY (<http://elblogdehola.blogspot.com/2013/07/banner-ads-available-on-hola-website.html>)
 2010 Long Form Improv, Players Theater, Hall Peller, New York, NY (<http://www.improvworkshop.com>)
 2009 Acting, Directing, Atlantic Theater, Karen Kohlhaas, New Nork City (<http://www.atlantictheater.org/page.aspx?id=12016915>)
 2005 Stanislavski training, Puffin Cultural Center, Carl Abrams, Teaneck Nj (<http://www.puffinfoundation.com>)
 2000 Voice over, audiobooks, Susan Berkley, M. Herrera, Pat Fraley, New York, NY (<http://www.greatvoice.com>)
 1991 music, voice, private instruction, Alberto Bolet, Pat Conte, John Lesko, Teaneck, NJ
 1991 Flamenco, Amor de Dios, Jose Molina, Maria Magdalena, Madrid, Spain

SKILLS

Languages: Spanish (native speaker), French (bilingual), German(fluent), Italian(fluent)
 Music: Opera, Cabaret and Broadway singer, piano, latin percussion
 Dance: Spanish dancer, choreographer
 Additional skills: chef, audio engineer, potter, photographer, gardener, nurse, seamstress

EDUCATION

1982 Post Graduate Degree, Diplomatic Academy of Vienna, Austria, Major: International Law, Full Merit Scholarship
 1980 Bachelor of Science in Foreign Service, Georgetown University, Wash, D.C., Major: International Relations, Concentration: Public Diplomacy