

# Adela Maria Bolet

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SAG-AFTRA AEA

Gender: Female   Height: 5'6"   Weight: 180   Age Range: 35-50   Physique: large   Hair Color: Brown   Hair Length: medium   Eyes: Brown  
Ethnicity: Latina   Voice Type: alto   Unique Traits: multilingual-Sp, Eng, Fr, It, Ger

## TsuTsu Unlimited

Tsu Tsu Stanton Manager  
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## THEATER

title	role	director	production company
<a href="#">Ten Minute Shakespeare</a>	Rebecca		
<a href="#">Wearing Lorca's Bowtie</a>	Lorca	Josh Hecht, Ignacio G.-Bustelo	aeny
<a href="#">La Strada</a>	Innkeeper (supporting-in Spanish)	René Busch, Jorge Merced	La Strada Company
<a href="#">Bus Stop by William Inge</a>	Grace	Keri Seymour	Atlantic Theater Director's Worksop
<a href="#">Twelfth Night</a>	soldier,servant	Pamela Ehn, Dir.	
<a href="#">Mad Woman of Chailot</a>	Gabrielle (supporting)	George Pappas	Atlantic Theater Director's Worksop
<a href="#">Suburban Tribulations</a>	Melinda (supporting)		
<a href="#">Buela's Centennial</a>	Dolores (Lead)		
<a href="#">New Science</a>	The Singer (Lead)		
<a href="#">Playing for Time</a>	Alma Mahler (Lead)	Carl Abrams	Puffin Players
<a href="#">Bodas de Sangre by Lorca (Blood Wedding)</a>	La Suegra (Mother-in-law)	Enmanuel García- Villacencio	3Outlaws Productions
<a href="#">The Pickle Queen</a>	Yvette (principal)	Steven Cedars	Moe Yousuf Productions
<a href="#">W3</a>	Multiple roles		
<a href="#">W3 Women to the Third Power</a>	Multiple roles		
<a href="#">women Without Borders</a>	7 roles in one woman show	Mary McGiness	

## TV AND RADIO

title	role	director	production company
<a href="#">Law and Order SVU - "Shattered"</a>	Lourdes (principal)	Peter Leto, Dir.	NBC/Universal
<a href="#">Radio and TV Commercials upon request</a>	various		
<a href="#">Twisted</a>	Spanish-speaking housekeeper	John Amiel, Director	ABC Family Television

## FILM

title	role	director	production company
<a href="#">One More Chance</a>	Jeaninne (Lead)	Federico Caponera, Dir.	School of Visual Arts

<a href="#">The Talisman</a>	Old Wise Woman (Lead)	Edwin Pagan, Dir	latin horror
<a href="#">Hanna Henri</a>	Miriam (Supporting)	Akiva Penaloza, Dir	Scorpio Films
<a href="#">Heart Songs</a>	Mom, Columbia U Prof (Supporting)	Jason Hurwitz	NYU Tish school of film
<a href="#">Where Ever To?</a>	Spanish Dancer (Supporting)	Peter Myette, dir.	Myette Productions
<a href="#">Drume</a>	Mother	Raisa Bonet	NYU Graduate film

## TV

title	role	director	production company
<a href="#">Twisted (Pilot)</a>	Maid (in Spanish)		

## AWARDS

[2013 Best Actress Latin American Theater Festival](#)  
[2013 Revelación ACE Entertainment Critics Association](#)

## FESTIVALS

[2015 Venus Theater Festival, NY](#)

## TRAINING

2013 Acting for the Camera, HOLA , Tony Plana and Charles Caroll, New York, NY (<http://elblogdehola.blogspot.com/2013/07/banner-ads-available-on-hola-website.html>)  
2010 Long Form Improv, Players Theater, Hall Peller, New York, NY (<http://www.improvworkshop.com>)  
2009 Acting, Directing, Atlantic Theater, Karen Kohlhaas, New York City (<http://www.atlantictheater.org/page.aspx?id=12016915>)  
2005 Stanislavski training, Puffin Cultural Center, Carl Abrams, Teaneck Nj (<http://www.puffinfoundation.com>)  
2000 Voice over, audiobooks, Susan Berkley, M. Herrera, Pat Fraley, New York, NY (<http://www.greatvoice.com>)  
1991 music, voice, private instruction, Alberto Bolet, Pat Conte, John Lesko, Teaneck, NJ  
1991 Flamenco, Amor de Dios, Jose Molina, Maria Magdalena, Madrid, Spain

## SKILLS

Languages: Spanish (native speaker), French (bilingual), German(fluent), Italian(fluent)  
Music: Opera, Cabaret and Broadway singer, piano, latin percussion  
Dance: Spanish dancer, choreographer  
Additional skills: chef, audio engineer, potter, photographer, gardener, nurse, seamstress

## EDUCATION

1982 Post Graduate Degree, Diplomatic Academy of Vienna, Austria, Major: International Law, Full Merit Scholarship  
1980 Bachelor of Science in Foreign Service, Georgetown University, Wash, D.C., Major: International Relations, Concentration: Public Diplomacy